

Irish Baroque Orchestra

The Irish Baroque Orchestra is like no other group performing in Ireland today. Driven by the belief that the best things in life stand the test of time, the orchestra allows Irish audiences to experience the beauty of baroque music as it was intended to be heard.

Under the inspirational artistic direction of Monica Huggett, each member of the orchestra continuously seeks to explore the playing techniques and performance styles of the seventeenth and eighteenth centuries, and performs only on baroque instruments or modern replicas. The result is as vivid as a freshly restored oil painting: the colour, simmering tension, and highly charged emotion of this incredible music bursts to the surface, carrying the listener back 300 years to the sights, sounds and smells of 18th Century Europe.

Although the IBO has its roots in the past, it is a dynamic and constantly evolving organisation with its sights firmly set on the future. Today, its exceptional musicians perform regularly throughout Ireland and abroad, and continue to receive widespread critical acclaim. The IBO seeks to keep the tradition of baroque music alive for future generations, and so education and recording initiatives are a vital aspect of its work. The orchestra has been an ensemble in residence at the DIT Conservatory of Music and Drama since January 2008, and regularly works with DIT students on baroque repertoire and playing techniques. 'Flights of Fantasy', a recording of early Italian chamber music was released in 2010 on the Avie label, and received a glowing international response.

The Irish Baroque Orchestra is generously funded by the Arts Council / An Chomhairle Ealaíon. It also receives financial support from Dublin City Council. The orchestra has its own collection of period instruments, purchased with the assistance of an Arts Council capital grant and the Department of Tourism, Culture and Sport.

Season at a glance

13-17 Sep. 2011

A French Revelation

Monica Huggett, *director*
IBOCS

18-20 Nov. 2011

Ardee Baroque Festival

Monica Huggett, *director*
IBO

8-10 Dec 2011

Handel's Messiah

Jeffrey Skidmore, *director*
IBO *with* Resurgam

Booking Information:

Online: www.irishbaroqueorchestra.com

Phone: +353 (0)1 4023518

Credits:

Cover: Louise Hogan, *viola*

Sept: Monica Huggett, *violin & artistic director*

Nov: Alfonso Leal del Ojo, *viola*

Dec: Sarah McMahon, *cello*

Irish Baroque Orchestra

2011
Autumn Series
September–December

Listen. Be moved.

DETAILS



www.irishbaroqueorchestra.com



13-17 Sep. 2011

A French Revelation

13 Sep. 8pm

Castleconnell Church
Co. Limerick

14 Sep. 8pm

Birr Theatre & Arts Centre
Co. Offaly

16 Sep. 7:30pm

Kevin Barry Room
National Concert Hall
Dublin

17 Sep. 7:45pm

Crescent Arts Centre
Belfast

Listen. Be moved

Francois Couperin La Pucelle
Rameau Pièces de clavecin en Concert: No 3 & 5
Jean-Marie Leclair Deuxième Récréation de Musique
Marin Marais Sonnerie de Sainte-Geneviève du Mont de Paris

Monica Huggett, *director*
Irish Baroque Orchestra
Chamber Soloists

Immerse yourself in a selection of the finest French baroque repertoire for small ensemble, performed by the IBO Chamber Soloists, including special guest Lisa Beznosiuk (flute).



18-20 Nov. 2011

Ardee Baroque Festival

Listen. Be moved

18, 20 Nov.
St Mary's Church, Ardee
Co Louth

18 Nov, 8pm

Programme 1: works by Telemann, Stradella, Corelli, Handel and Muffat

20 Nov, 7pm

Programme 2: works by Tommaso Giordani, Chevalier St George and Boccherini

Monica Huggett, *director*
Irish Baroque Orchestra

The IBO is thrilled to return to this year's Ardee Baroque Festival. Journey with us through two fascinating concert programmes, including an overture that signals comic maladies to come, a famously peaceful Pastorale and the compositions of an adventurer and master swordsman!



8-10 Dec. 2011

Handel's Messiah

Listen. Be moved

8 Dec. 7.30pm
Triskel Christchurch,
Co. Cork

G.F. Handel Messiah

9 Dec. 7:30pm
Christ Church Cathedral
Dublin

10 Dec. 7:30pm
St Nicholas Collegiate
Church Galway

Jeffrey Skidmore, *director*
Irish Baroque Orchestra
with Resurgam

What more can be said about Handel's masterpiece.. that it will move you beyond words? That it is a life-affirming and thrilling piece of music? That it reflects endings and beginnings, joy and sorrow? All of the above, and much more! Simply unmissable, and unforgettable.



For tickets and further info, please visit
www.irishbaroqueorchestra.com