

Excellence in authentic period performance

Season at a glance

24–29 Jan 2012

Masterworks

Monica Huggett, *director*
Irish Baroque Orchestra

29 Feb–03 Mar 2012

The Suffering of the Virgin

Monica Huggett, *director*
Irish Baroque Orchestra

3–6 Apr 2012

St Matthew's Passion

Mark Duley, *director*
Irish Baroque Orchestra
with Resurgam

The Irish Baroque Orchestra is like no other group performing in Ireland today. Driven by the belief that the best things in life stand the test of time, the orchestra allows Irish audiences to experience the beauty of baroque music as it was intended to be heard.

Under the inspirational artistic direction of Monica Huggett, each member of the orchestra continuously seeks to explore the playing techniques and performance styles of the seventeenth and eighteenth centuries, and performs only on baroque instruments or modern replicas. The result is as vivid as a freshly restored oil painting: the colour, simmering tension, and highly charged emotion of this incredible music bursts to the surface, carrying the listener back 300 years to the fascinating sights and sounds of 18th Century Europe. Although the IBO has its roots in the past, it is a dynamic and constantly evolving organisation with its sights firmly set on the future. Today, its exceptional musicians perform regularly throughout Ireland and abroad, and continue to receive widespread critical acclaim.

The IBO seeks to keep the tradition of baroque music alive for future generations, and so education and recording initiatives are a vital aspect of its work. The orchestra has been an ensemble in residence at the DIT Conservatory of Music and Drama since January 2008, and regularly works with DIT students on baroque repertoire and playing techniques. 'Flights of Fantasy', a recording of early Italian chamber music was released in 2010 on the Avie label, and received a glowing international response.

The Irish Baroque Orchestra is generously funded by the Arts Council / An Chomhairle Ealaíon. It also receives financial support from Dublin City Council. The orchestra has its own collection of period instruments, purchased with the assistance of an Arts Council capital grant and the Department of Tourism, Culture and Sport.

Irish Baroque Orchestra

2012 Spring Series
January–April



Listen. Be moved.



DETAILS



Booking Information: www.irishbaroqueorchestra.com +353 (0)1 4023518



24 – 29 Jan 2012

Monica Huggett, *director*
Irish Baroque Orchestra
Soloists:
Susan Hamilton, soprano

Masterworks

A Concert Series:
Bach, Vivaldi, Telemann

24 Jan 7:30pm

25 Jan 7:30pm

27 Jan 7:30pm

28 Jan 7:30pm

29 Jan 4.45pm

The IBO's very popular concert series "Masterworks" returns to Dublin to brighten the end of January! This year we bring you a selection of Bach's finest Cantatas, Vivaldi's excellent Motets and a host of Telemann suites, and we are delighted to be joined for the week by superb guest soprano Susan Hamilton.

In addition to our 4 evening concerts, this year we also offer a Sunday afternoon Telemann Coffee Concert, to round off a superb week of glorious music.

"an astonishingly pure voice... the ringing accuracy of Hamilton's intonation is a continual marvel!"
International Record Review

Venue:

All performances take place at the St Finians Lutheran Church in Ireland, Adelaide Rd, Dublin 2.

Boutique Baroque

The IBO invites you to explore the fascinating Baroque era. In addition to attending the MASTERWORKS concerts, why not join IBO principals and players at the National Concert Hall during the week of 24-27 January for a range of workshops, audience talks and lunchtime recitals (featuring Malcolm Proud), to inform and inspire!

For info and bookings, please visit www.nch.ie.



Ulster Bank

29 Feb – 03 Mar 2012

Monica Huggett, *director*
Irish Baroque Orchestra
Soloists:
Stephen Wallace, countertenor
Roisin O'Grady, soprano

The Suffering of the Virgin

29 Feb 7:30pm

St Mary's Cathedral
Limerick

01 Mar 8:00pm

Christ Church Cathedral
Dublin

02 Mar 8:00pm

Charleville Castle, Tullamore
Offaly

03 Mar 8:00pm

Christ Church Cathedral
Waterford

Long attributed to Handel, and only in recent times reunited with its rightful owner, Ferrandini's *Il Pianto di Maria* is a formidable and compelling cantata, skillfully orchestrated to offer striking aural images of the visions it describes. Vivaldi's exceptional *Nisi Dominus* and Pergolesi's acclaimed *Stabat Mater* (a hymn to Mary) round off our moving programme for Lent 2012.

With thanks to our partners:
Christ Church Cathedral, St Mary's Cathedral Limerick, Tullamore Gramophone Society and Waterford Symphony Club

03 – 06 Apr 2012

Mark Duley, *director*
Irish Baroque Orchestra
with Resurgam

St Matthew Passion

03 Apr

Cathedral of St Fethlimidh
Cavan

04 Apr

St Canices Cathedral
Kilkenny

06 Apr

St Nicholas Collegiate Church
Galway

Bach's musical setting of the Gospel of Matthew (chapters 26-27) is widely regarded as one of the masterpieces of sacred music. The Irish Baroque Orchestra is therefore thrilled to join Resurgam in presenting these performances for Easter 2012. This project is very kindly supported by an Arts Council Project Award.

For more info, starting times, booking and other details, please visit www.irishbaroqueorchestra.com or www.resurgam.ie.

