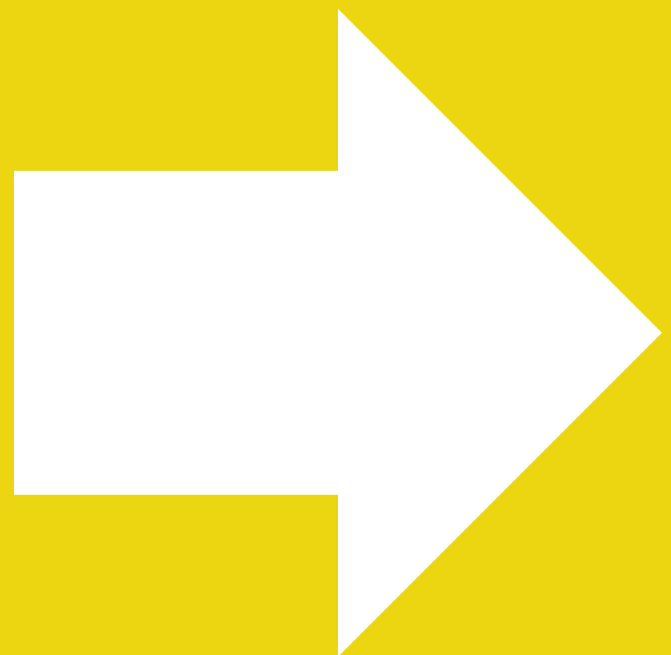




**IRISH**  
BAROQUE  
ORCHESTRA

CEOLFHOIREANN  
BHARÓCACH  
Na hÉIREANN

# **A Beginner's Guide: 6 Things You Need to Know**





A woman with dark hair, wearing a black velvet jacket over a black sequined dress, is playing a trumpet. She is looking towards the camera with a focused expression. In the background, another person is partially visible, also playing a brass instrument. The setting appears to be a stage or concert hall with warm lighting.

# 1.

**The start Time is  
when we start!**

We don't have a support act, so our events really do start when we say. If you're late then our staff will admit you at the first opportunity.



# 2.

## **Do I need to buy a programme?**

Digital programmes are free and can be downloaded in advance or via QR codes on the night. Printed programmes are available on the night for a small cost. These typically include artist information and programme notes, exploring the music on offer.





# 3.

**We don't have a curtain!**

The orchestra and choir come on a few minutes before the performance begins, to settle and tune. The conductor and soloists enter and bow, the room becomes quiet, and the music begins....





# 4.

## When do I clap?

People generally clap at the end of each piece, and for a large choral work this changes to the end of each half. But if there's a moment that moves you and others are clapping then don't be shy!





5.

**Goodbye, or *au revoir*?**

The conductor and soloists take a bow at the end of the concert and leave the stage, but they might come back if everyone keeps clapping!





# 6.

**Loved it? Share it!**

We LOVE seeing your photos and videos online! But we do ask that you don't photograph or film during the performance please, as it can be distracting for the musicians.

**Once they stop playing then go for it!**

