

Peter Finnegan (Chair)

Peter is Managing Director of Communiqué International, one of Ireland's foremost Leadership Communications consultancies. A former Chairman of Music Network, Ireland's national music touring and development organisation, Peter is also a director of the board of Fishamble Theatre Company and has been a supporter of the Irish Baroque Orchestra for many years.

Appointed: 8th December 2022

Ellen Cranitch

Ellen Cranitch is an award winning radio broadcaster with RTE lyricfm, her late night weekend show, Vespertine, reflecting her broad and eclectic musical taste and knowledge. She was a professional flute player for many years, working with NSO, RTECO, Opera Theatre Company, and countless chamber ensembles. She has composed scores for theatre, dance, television and film and her operatic adaptation of James Joyce's The Dead won a New York Festivals award in 2017. She has served on the boards of RIAM, Music Generation, UnaCorda-The Irish Cuban piano project, and The Galway Jazz Festival.

Appointed: July 12th 2023

Isabella de Sabata

Isabella has extensive experience in all aspects of the music business, from artist management to concert and festival organising, costume design, fundraising and PR. She was Head of International Artist Promotion for Deutsche Grammophon and most recently founded and ran the independent label SDG. She has produced numerous prize-winning recordings.

Appointed: March 22nd 2021

Tim Fiennes

Tim has a track record in strategy, insight, governance and marketing. He currently oversees a portfolio of philanthropic investments and strategies at The Children's Investment Fund Foundation focussed on climate change. Prior to that he was at the BBC for 10 years leading teams across Strategy, Marketing and Audiences, having previously been a management consultant in the commercial and not-for-profit sectors.

Appointed: 21st March 2022

Ciara Higgins

Ciara Higgins has a significant, proven track record in creative and collaborative classical music programming, and extensive experience in arts management at both an international and local level over many years. As Artistic Director of the Dublin International Chamber Music Festival (Great Music in Irish Houses), she is responsible for the artistic programming of this long-standing and highly respected annual event whose mission is to bring audiences to interesting and non-traditional concert venues to experience exceptional performances by some of the world's greatest exponents of chamber music. She is also Head of Artistic Programming at the Royal Irish Academy of Music she is responsible for the management, administration and promotion of over 100 international, national and local concerts, tours and events annually.

Appointed: 13th January 2021

Emer McAneny

A Senior Consultant with Expert Partners, Emer McAneny is a high impact contributor who consistently delivers pragmatic solutions for clients. Utilising her commercial and enterprise risk management expertise Emer has worked with a broad range of clients across the public, private and not for profit sectors in Ireland and internationally. Emer also designs enterprise risk management courses for delivery through various professional training bodies.

Oonah McCrann

Oonah McCrann is a Senior Counsel and Mediator. She is Judge Advocate General to the Defence Forces and a member of the academic faculty of The Honourable Society of the Kings Inns.

She has a keen interest in the Arts and particularly in Baroque Music and in Theatre.

Appointed: 24th July 2019

Simon O'Connor

Simon O'Connor is the Director of the Museum of Literature Ireland, a creative collaboration between UCD and the National Library of Ireland. MoLI has won numerous awards since opening, including the Business to Arts Best Philanthropic Support of the Arts award 2021, Red Dot Best Exhibition Design 2020, IDEA Exhibition Design Gold Award 2021, and is shortlisted for the European Mies Van Der Rohe Architecture Award 2022. A composer by training, Simon was also the founding curator of the Little Museum of Dublin, building that museum from scratch in 2011 and winning numerous awards in the process, including the European Commission's Europa Nostra award for Cultural Heritage. Simon was a founding member of rock group The Jimmy Cake, and as a composer, he has studied with Donnacha Dennehy and Kevin Volans. He is published on the Ergodos label. Notable works include the acclaimed piano suite "What is Living and What is Dead", and the song cycle collaboration with mezzo-soprano Michelle O'Rourke, "Left Behind - Songs of the 1916 Widows".

Appointed: 16th November 2021

Stuart Kinsella

Stuart Kinsella holds degrees in botany, medieval history and the history of art and architecture from Trinity College Dublin, and is currently research advisor to Christ Church Cathedral, Dublin, adjunct research fellow in the School of Music at UCD, research associate of Beyond 2022 (which is reconstructing the records of the Public Record Office of Ireland destroyed in 1922), as well as a former secretary of the Friends of Medieval Dublin. As a tenor soloist and consort singer he has sung with the RIAS Kammerchor in Berlin, Vlaams Radiokoor in Brussels, Theatre of Voices, Ars Nova and

Musica Ficta in Copenhagen, Coro Casa da Música in Porto, Arnold Schoenberg Chor in Vienna, as well as Resurgam and Chamber Choir Ireland, and the cathedral choirs of Christ Church and St Patrick's in Dublin, Durham and Christ Church, Oxford. His solo work has included the role of evangelist in Christmas works by Schütz and Distler, as well as Bach's St John Passion and, more recently, a dramatic sprechstimme role in James MacMillan's Seven Angels with the Vlaams Radiokoor in Belgium, and the part of Tristan in Frank Martin's *Le vin herbé* with Léo Warynski in Porto. Stuart's vocal ensemble, Peregryne, enjoy performing large-scale late-medieval works in cities around Europe and have been broadcast on RTÉ television and radio where they were winners of RTÉ Lyric FM's Choirs for Christmas competition.

Appointed: 20th April 2021